but never equalled. The hand crafting of these mutes gives the high-quality aluminium a shape.

**MUTEPOUCHES**

Denis Wick has a range of pouches designed to protect the mute from damage. These pouches are available in two sizes: standard or large. The pouches are made from high-quality materials and have a cushioned interior to protect the mute. They also feature a sturdy clip for easy attachment to the instrument. The pouches are available in a variety of colors, including black, red, and blue.

**MOUTHPIECES**

Denis Wick offers a wide range of trumpet mouthpieces that are designed to suit the needs of professional and student musicians alike. The mouthpieces are available in different sizes, including 1C, 1.5C, 2C, 3C, 4C, and 5C. Each size is designed to provide a different level of resistance and response, allowing players to choose the mouthpiece that best suits their playing style.

**CLIP-ON TUNER FOR BRASS DW9006**

- **Accuracy**: 100th of a semi-tone.
- **Display**: Brightly lit LCD display.
- **Construction**: Very solid construction.
- **Accessories**: Polishing cloths and mouthpiece polishing kit included.

**PRODUCTS**

- **Trumpet Accessories**: All the necessary accessories for the professional and student musician are available from Denis Wick.
- **Euphonium & Baritone**: Denis Wick offers a range of mouthpieces and accessories for the euphonium and baritone players.

**French Horn**

- **Deep cup**: 18.50 4.90 3.80 V-type
- **Medium cup**: 17.00 4.30 3.80 V-type
- **Deep cup**: 18.00 4.50 3.80 V-type
- **Medium cup**: 17.50 4.30 3.80 V-type

**Trumpet**

- **1C extra large bore**: 17.00 5.23 3.9 barrel
- **1C large bore**: 17.00 5.23 3.9 barrel
- **1.5C large bore**: 17.00 5.38 3.9 barrel
- **2C small bore**: 17.00 5.20 3.7 barrel
- **4B medium bore**: 17.50 5.13 4.0 open
- **4C extra large bore**: 17.50 5.13 4.0 open
- **5C extra large bore**: 17.50 5.13 4.0 open
- **5C medium bore**: 17.50 5.13 4.0 open
- **5C extra large bore**: 17.50 5.13 4.0 open

**Baritone**

- **SM6U**: 25.75 6.30 7.40 V-type
- **SM5U**: 25.75 6.30 7.40 V-type
- **SM4**: 26.40 6.30 7.60 V-type
- **SM3**: 27.00 6.70 7.30 V-type
- **SM2**: 27.00 6.70 7.30 V-type
- **SM1**: 27.00 6.70 7.30 V-type
- **SM0**: 27.00 6.70 7.30 V-type

**Euphonium**

- **M-6**: 26.00 6.70 7.30 medium
- **M-5**: 26.00 6.70 7.30 medium
- **M-4**: 26.00 6.70 7.30 medium
- **M-3**: 26.00 6.70 7.30 medium
- **M-2**: 26.00 6.70 7.30 medium
- **M-1**: 26.00 6.70 7.30 medium

**Cornet**

- **3C**: 16.50 4.90 3.8 open
- **2C**: 16.50 4.90 3.8 open
- **1C**: 16.50 4.90 3.8 open

**Accessories**

- **MUTE BAGS**
- **MOUTHPIECE POUCHES**
- **CLIP-ON TUNER FOR BRASS DW9006**
- **MUTE BAGS**
- **MOUTHPIECE POUCHES**
- **CLIP-ON TUNER FOR BRASS DW9006**

**Cornet Ultra**

- **1CU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type
- **SCU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type

**Cornet Heritage**

- **SM6**: 25.73 6.64 7.30 V-type
- **SM5**: 25.75 6.30 7.40 V-type
- **SM4**: 26.40 6.30 7.60 V-type
- **SM3**: 27.00 6.70 7.30 V-type
- **SM2**: 27.00 6.70 7.30 V-type
- **SM1**: 27.00 6.70 7.30 V-type
- **SM0**: 27.00 6.70 7.30 V-type

**Cornet Heritage Ultra**

- **SM6**: 25.73 6.64 7.30 V-type
- **SM5**: 25.75 6.30 7.40 V-type
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- **SM3**: 27.00 6.70 7.30 V-type
- **SM2**: 27.00 6.70 7.30 V-type
- **SM1**: 27.00 6.70 7.30 V-type
- **SM0**: 27.00 6.70 7.30 V-type

**Euphonium**

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- **M-5**: 26.00 6.70 7.30 medium
- **M-4**: 26.00 6.70 7.30 medium
- **M-3**: 26.00 6.70 7.30 medium
- **M-2**: 26.00 6.70 7.30 medium
- **M-1**: 26.00 6.70 7.30 medium

**Baritone**

- **M-6**: 26.00 6.70 7.30 medium
- **M-5**: 26.00 6.70 7.30 medium
- **M-4**: 26.00 6.70 7.30 medium
- **M-3**: 26.00 6.70 7.30 medium
- **M-2**: 26.00 6.70 7.30 medium
- **M-1**: 26.00 6.70 7.30 medium

**French Horn**

- **Deep cup**: 18.00 5.00 4.90 V-type
- **Medium cup**: 17.50 4.30 3.80 V-type
- **Deep cup**: 18.00 5.00 4.90 V-type
- **Medium cup**: 17.50 4.30 3.80 V-type

**Accessories**

- **MUTE BAGS**
- **MOUTHPIECE POUCHES**
- **CLIP-ON TUNER FOR BRASS DW9006**
- **MUTE BAGS**
- **MOUTHPIECE POUCHES**
- **CLIP-ON TUNER FOR BRASS DW9006**

**Cornet Ultra**

- **1CU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type
- **SCU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type
- **1CU**: 17.25 3.85 V-type
Trombones

**4000 Gold Plate**

<table>
<thead>
<tr>
<th>Total weight</th>
<th>Low</th>
<th>Middle</th>
<th>High</th>
</tr>
</thead>
<tbody>
<tr>
<td>26.27 oz</td>
<td>6.16 oz</td>
<td>7.89 oz</td>
<td>7.22 oz</td>
</tr>
</tbody>
</table>

There is a characteristic clarity, warmth and beauty of sound which no other maker has been able to match. Intonation and flexibility have been brought to a state of perfection which has helped to create the highest standard of trombone playing ever, in all areas of activity.

A slightly smaller cup-diameter than the 2.5CC makes "grip" in the very highest register. The rims are a little more comfortable and preferred by VB4, but better sound is obtained with "grip" in the very highest register. The Denis Wick practice mutes are perhaps the best teaching aid ever known to brass players. They all work well with both brasses other in, extended, or removed. The trombone and bass trombone models are particularly good in the usually difficult low register.

The trombone and bass trombone models are particularly good in the usually difficult low register.

**FIBRE MUTES**

- **Trumpet/Cornet**
- **Trombone**
- **French Horn**

They enable you to control the volume of sound you want with the simple action of changing your playing technique. The Denis Wick practice mutes are perhaps the best teaching aid ever known to brass players. They work well with all brasses other in, extended, or removed. The trombone and bass trombone models are particularly good in the usually difficult low register.

**MUTES**

- **Trumpet/Cornet**
- **Trombone**
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**PERFORMANCE BY DESIGN**

**MUTES**

- **Trumpet/Cornet**
- **Trombone**
- **French Horn**

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